ALISON JAMES

		Education
2009 -	2014	вға номоиrs, University of Manitoba, Winnipeg MB
		Solo Exhibitions
	2010	
	2019 2016	MARTHA STREET STUDIO, The In-Betweens, Winnipeg MB ATELIER PRESSE PAPIER, I Had a Feeling, Trois-Rivières QC
		Selected Group Exhibitions
	2015	PLATFORM GALLERY, Locating, Winnipeg MB
	2014	MARTHA STREET STUDIO, Steal This Gallery, Winnipeg MB
	2014	ACEARTINC., aceartinc.'s Student Exhibition, Winnipeg MB
	2014	GALLERY OF STUDENT ART, ACAD / UofM Print Exchange, Winnipeg MB
	2014	ART LAB, BFA Graduating Exhibition, Winnipeg MB
	2013	PLATFORM GALLERY, Puttin' on the Fitz, Winnipeg MB
		Screenings
	2019	FROM A TO B: ANIMATED SHORTS, curated program by Matea Radic, presented by MAWA and the IWGS at the University of Winnipeg, Winnipeg MB
	2017	DOODLING IN THE MARGINS: MANITOBA ANIMATION , curated online program by Monica Lowe, Winnipeg Film Group
	2016	WINNIPEG UNDERGROUND FILM FESTIVAL, Winnipeg MB
	2015	GIMLI FILM FESTIVAL, Gimli MB
	2015	WINNIPEG UNDERGROUND FILM FESTIVAL, Winnipeg MB
	2014	sommets du cinéma d'animation, Montréal & Quebec City QC
	2014	WEEPING AND GNASHING OF TEETH: CONTEMPORARY WOMEN'S ANIMATION, curated program by Dave Barber, Winnipeg Film Group, Winnipeg MB
	2014	ANIMASIVO, Mexico City, Mexico
		Filmography
	2019	BITE, Screen printed papercut stop motion animation (looped), 29 SEC
	2019	GLARE, Screen printed papercut stop motion animation (looped), 28 SEC
	2015	CLENCH, Screen printed papercut stop motion animation (looped), 7 SEC
	2015	CUT, Screen printed papercut stop motion animation (looped), 5 SEC
	2015	BREATHE, Screen printed papercut stop motion animation (looped), 21 SEC
	2014	construction, Screen printed papercut stop motion animation, 6 мін
		Grants
	2017	WINNIPEG ARTS COUNCIL, Professional Development Grant, Winnipeg MB
	2017	манітова arts council, Travel / Professional Development Grant, Winnipeg MB
	2016	манітова arts council, Media Arts Grant (Emerging), Winnipeg MB
	2015	манітова arts council, Travel / Professional Development Grant, Winnipeg MB
	2015	WINNIPEG ARTS COUNCIL, Professional Development Grant, Winnipeg MB
	2014	WINNIPEG ARTS COUNCIL, Individual B Grant, Winnipeg MB
	2014	VIDEO POOL INC, New Artist in New Media Fund, Winnipeg MB

Professional Experience

2017 - PRESENT	MARTHA STREET STUDIO, Studio Technician
2014 - PRESENT	MARTHA STREET STUDIO, Printmaking Instructor
2014 - PRESENT	
2014 - 2020	WINNIPEG ART GALLERY, Gallery Attendant / Sales Associate
2016 - 2017	WINNIPEG ART GALLERY STUDIO, Instructor
2012 - 2017	MARTHA STREET STUDIO, Volunteer
2016 - 2017	ALISON DAVIS, Animation Assitant
2015 - 2016	ACI YOUTH MENTORSHIP PROGRAM, Mentored by Sarah Ciurysek
2014 - 2015	TANYA HUMPHRIES, Art Instructor
2014 - 2015	PLUG IN ICA, Youth Art Education Coordinator / Gallery Attendant
2014 - 2015	ROYAL MANITOBA THEATRE COMPANY, Scenic Painter
2012 - 2013	SCHOOL OF FINE ART STUDENTS ASSOCIATION , Printmaking Representative

Residencies

 THE BANFF CENTRE, Banff Artist in Residence (BAiR) Emerging, Banff, AB ATELIER PRESSE PAPIER, Artist Residency, Trois Rivières QC FRANS MASEREEL CENTRUM, Master Class: Flip It or Rip It!, Kasterlee, Belgium L'IMPRIMERIE CENTRE D'ARTISTES, Trans Canada Exchange Program, Montreal C 	2022	MI-LAB, Mokunanga Basic Training Program, Katsuyama, Japan (upcoming)
2015 FRANS MASEREEL CENTRUM, Master Class: Flip It or Rip It!, Kasterlee, Belgium	2017	THE BANFF CENTRE, Banff Artist in Residence (BAiR) Emerging, Banff, AB
	2016	atelier presse papier, Artist Residency, Trois Rivières QC
2013 L'IMPRIMERIE CENTRE D'ARTISTES, Trans Canada Exchange Program, Montreal (2015	FRANS MASEREEL CENTRUM, Master Class: Flip It or Rip It!, Kasterlee, Belgium
	2013	L'IMPRIMERIE CENTRE D'ARTISTES, Trans Canada Exchange Program, Montreal QC

Press / Critical Text

AKIMBO, DECEMBER 4, 2019, "Alison James at Martha Street Studio," by Luther Konadu THE MANITOBAN, NOVEMBER 25, 2019, "The In-Betweens of Animation and Memory," by Zachary Sigurdson

GALLERIES WEST, November 17, 2019, "Winnipeg artist uses screen prints and stop-motion animation to reflect on how and what we remember," by Stacey Abramson MARTHA STREET STUDIO, November 1, 2019, "The In-Betweens: the work of Alison James," by Sarah Ciurysek

WINNIPEG FREE PRESS, November 28, 2017, "Fresh Prints," by Alison Gillmor WINNIPEG FILM GROUP, October 26, 2017, "Doodling in the Margins: Manitoba Animation," Interview with Monica Lowe

THE MONKEY SPARROW, April 12, 2016, reading of "The In-Betweens," essay by Alison James LE NOUVELLISTE, April 3, 2016, "Alison James explore la mémoire," by François Houde WINNIPEG FREE PRESS, July 30, 2015, "Prime 'Locating'," by Steven Leyden Cochrane CITY TV, June 4, 2015, Interview with Jenna Khan

PAPERWEIGHT, Volume 16, 2013-2014, pg. 49

WINNIPEG FREE PRESS, July 24, 2014, "School's OUT," by Steven Leyden Cochrane THE BULLETIN, Volume 45 Number 13, November 2011, "A Passion for Print," by Chris Reid

Collections

L'IMPRIMERIE CENTRE D'ARTISTES UNIVERSITY OF MANITOBA PRIVATE COLLECTIONS